

STEPHEN QUINN

CONTACT

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www.watchmemakethis.com

ABOUT

Stephen Quinn is currently the Senior Producer & Production Manager at Backbone Youth Arts, where he has been working since early 2018. In this time he has produced works in collaboration with Brisbane City Council in Toowong Cemetery, with Valley Fiesta in and around moving cars in the Chinatown Car Park, in London at the Battersea Arts Centre and with independent artists that range from young and emerging to internationally renowned at a disused bowls club in East Brisbane.

Earlier in his career, Quinn was the general manager of the Festival of Australian Student Theatre (FAST) for two years (2012 - 2013), in this time, by drawing on his vast hospitality experience he realised the FAST bar. This endeavour, along with creating an exciting new revenue stream, also fostered partnerships with Some Young Punks Wine & Redbull, and served as a key festival experience for patrons and artists alike. He has independently produced works at Melbourne Fringe Festival, Anywhere Theatre Festival & Brisbane Powerhouse. He spent two years (2014 & 2015) working in the independent dance sector as a Communication & Production Assistant for award winning contemporary dance company, Phluxus2 Dance Collective.

As a performance maker Quinn is known for his vibrant and visceral works of theatre & installation. From 2013 to 2017, he was an associate artist of experimental theatre company, The Danger Ensemble. During this time he trained extensively in the Suzuki Method of Actor Training. This physical training is highly present in his body of work through the fusion of theatricality & visual installation, and exploration of the outer limits of human physicality.

EXPERIENCE

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|----------------|--|
| 2018 - Present | Backbone Youth Arts Senior Producer & Production Manager |
| 2019 | Wakakirri QLD representative & artist liaison |
| 2015 & 2016 | Wakakirri Stage Marshall |
| 2014 - 2015 | Phluxus2 Dance Collective Communications & Production Assistant |
| 2013 - 2017 | The Danger Ensemble Associate Artist |
| 2013 - 2015 | DEPO Day Manager, Barista, Waiter, Bartender |
| 2012 & 2013 | Festival of Australian Student Theatre General Manager |
| 2012 | Switchboard Arts Producer & Production Manager , <i>The Choir</i> |
| 2012 | Melbourne Fringe Festival Producer & Production Manager, <i>Inter/nality</i> |

CREATIVE PRODUCER

PERFORMANCE & DEVISING TRAINING

2019 | B*tch Dojo | Leah Shelton

4 masterclasses on creating and performing solo performance acts

2019 | Linklater Voice | Jo Loth

Casual, private lessons

2018 - 2019 | Power and Play: Investigating the Suzuki Actor Training and Linklater voice methodologies | Jo Loth, Jeremy Neideck & Rob Pensilfini

1 week intensive + 12 weekly masterclasses researching the intersection between the Suzuki and Linklater Methods

2018 | Andante Method | Younes Bachir & Strings Attached

2 week workshop exploring physical vocabulary, working with text in extreme physicality and aerial work/choreography

2013 - 2017 | Suzuki Method | The Danger Ensemble

Ongoing training in the Suzuki Method and various other styles of physical theatre.

2012 | Body and Direction | Liesel Zink & Dan Santangeli

Masterclass in movement and directing

2012 | Devising Performance | Witness Relocation

2 week intensive with New York's dance theatre company Witness Relocation

2012 | The Lab: Devising Performance | Ben Knapton, Andrew Cory & Xanthe Beeslep

1 week intensive with Backbone Youth Arts

CERTIFICATIONS AND LICENSES

HOSPITALITY

Approved Manager of a Licenced Venue

Responsible Management of Licensed Venue (RMLV)

Responsible Service of Alcohol (RSA)

TRAVEL

Drivers Licence:

Open Class C

Recreational Marine Drivers Licence (RMDL)

Personal Watercraft Licence (PWCL)

OTHER

Working with Children - Blue Card

First Aid Certificate

Mental Health First Aid Certificate

WH&S Construction Induction - White Card

EDUCATION

Masters of Creative Industries (Creative Production & Arts Management)

QUT | 2011 - 2012

Batchelor of Creative Industries (Drama)

QUT | 2008 - 2010